



As a Year 4 Artist I will know...

Pattern

- ✓ that symmetry can be used to create repeating patterns.
- ✓ that patterns can be irregular, and change in ways you wouldn't expect.

Texture

- ✓ how to use texture more purposely to achieve a specific effect or to replicate a natural surface.

Tone

- ✓ that using lighter and darker tints and shades of a colour can create a 3D effect.
- ✓ that tone can be used to create contrast in an artwork.

✓ Colour

- ✓ that complementary colours appear opposite each other on the colour wheel, and when placed next to each other, a strong contrast or 'clash' is created.
- ✓ that paint colours can be mixed using natural substances, and that prehistoric peoples used these paints.

Form/Shape

- ✓ that using lighter and darker tints and shades of a colour can create a 3D effect.
- ✓ that simple structures can be made stronger by adding layers, folding and rolling.
- ✓ how to use basic shapes to form more complex shapes and patterns.

Line

- ✓ that lines can be lighter or darker, or thicker or thinner and that this can add expression or movement to a drawing



As a Year 4 Artist I can...

Drawing

- ✓ Apply observational skills, showing a greater awareness of composition and demonstrating the beginnings of an individual style.
- ✓ Use growing knowledge of different drawing materials, combining media for effect.
- ✓ Demonstrate greater control over drawing tools to show awareness of proportion and perspective, continuing to develop use of tone and more intricate mark making.

Painting & mixed media

- ✓ Explore the way paint can be used in different ways to create a variety of effects, eg creating a range of marks and textures in paint.
- ✓ Develop greater skill and control when using paint to depict forms, eg beginning to use tone to create 3D effects.
- ✓ Work selectively, choosing and adapting collage materials to create contrast and considering overall composition.

Sculpture & 3D

- ✓ Use more complex techniques to mould and form malleable materials, such as the coil pot technique in clay and adding detailed surface decoration.
- ✓ Show an understanding of appropriate finish and present work to a good standard.
- ✓ Respond to a stimulus and begin to make choices about materials used to work in 3D.

Craft & design

- ✓ Learn new making techniques, comparing these and making decisions about which method to use to achieve a particular outcome.
- ✓ Design and make art for different purposes and begin to consider how this works in creative industries.
- ✓ Use subject vocabulary confidently to describe and compare creative works.
- ✓ Use my own experiences of techniques and making processes to explain how art works may have been made.
- ✓ Build a more complex vocabulary when discussing my own and others' art.
- ✓ Evaluate my work more regularly and independently during the planning and making process.
- ✓ Generate ideas from a range of stimuli, using research and evaluation of techniques to develop my ideas and plan more purposefully for an outcome.
- ✓ Use sketchbooks purposefully to improve understanding, develop ideas and plan for an outcome.