



As a Year 6 Artist I will know...

Pattern

- that pattern can be created in many different ways, eg in the rhythm of brushstrokes in a painting (like the work of van Gogh) or in repeated shapes within a composition.

Texture

- that applying thick layers of paint to a surface is called impasto, and is used by artists such as Claude Monet to describe texture.

Tone

- that chiaroscuro means 'light and dark' and is a term used to describe high-contrast images.

Colour

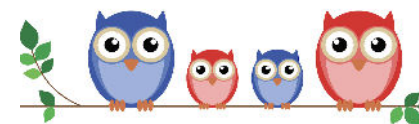
that a 'monochromatic' artwork uses tints and shades of just one colour.
that colours can be symbolic and have meanings that vary according to your culture or background, eg red for danger or for celebration.

Form/Shape

- that the surface textures created by different materials can help suggest form in two-dimensional art work.
- how an understanding of shape and space can support creating effective composition.

Line

- how line is used beyond drawing and can be applied to other art forms.



As a Year 6 Artist I can...

Drawing

- ✓ Draw upon my experience of creative work and my research to develop my own starting points for creative outcomes.
- ✓ Draw expressively in my own personal style and in response to my choice of stimulus, showing the ability to develop a drawing independently.
- ✓ Apply new drawing techniques to improve my mastery of materials and techniques.
- ✓ Push the boundaries of mark-making to explore new surfaces, eg drawing on clay, layering media and incorporating digital drawing techniques.

Painting & mixed media

- ✓ Manipulate paint and painting techniques to suit a purpose, making choices based on my experiences.
- ✓ Work in a sustained way over several sessions to complete a piece.
- ✓ Analyse and describe how colour is used in other artists' work.
- ✓ Consider materials, scale and techniques when creating collage and other mixed media pieces.
- ✓ Create collage in response to a stimulus and work collaboratively on a larger scale.

Sculpture & 3D

- ✓ Use personal plans and ideas to design and construct more complex sculptures and 3D forms.
- ✓ Combine materials and techniques appropriately to fit with ideas.
- ✓ Confidently problem-solve, edit and refine to create desired effects and end results.

Craft & Design

- ✓ Develop personal, imaginative responses to a design brief, using sketchbooks and independent research.
- ✓ Justify choices made during a design process, explaining how the work of creative practitioners have influenced my final outcome.
- ✓ Draw upon their experience of creative work and their research to develop their own starting points for creative outcomes.
- ✓ Using a systematic and independent approach, research, test and develop ideas and plans using sketchbooks.
- ✓ Give reasoned evaluations of their own and others work which takes account of context and intention.
- ✓ Independently use their knowledge of tools, materials and processes to try alternative solutions and make improvements to their work.