



As a Year 3 Artist I will know...

Pattern

- that pattern can be man-made (like a printed wallpaper) or natural (like a giraffe's skin).
- that the starting point for a repeating pattern is called a motif, and a motif can be arranged in different ways to make varied patterns.

Texture

- that texture in an artwork can be real (what the surface actually feels like) or a surface can be made to appear textured, as in a drawing using shading to recreate a fluffy object.

Tone

- some basic rules for shading when drawing, eg shade in one direction, blending tones smoothly and with no gaps.
- that shading is used to create different tones in an artwork and can include hatching, cross-hatching, scribbling and stippling.

Colour

- that complementary colours appear opposite each other on the colour wheel, and when placed next to each other, a strong contrast or 'clash' is created.
- that paint colours can be mixed using natural substances, and that prehistoric peoples used these paints.

Form / Shape

- that three-dimensional forms are either organic (natural) or geometric (mathematical shapes, like a cube).
- that organic forms can be abstract.
- that negative shapes show the space around and between objects.

Line

- that different drawing tools can create different types of lines.



As a Year 3 Artist I can...

Drawing

- ✓ Confidently use of a range of materials, selecting and using these appropriately with more independence.
- ✓ Draw with expression and begin to experiment with gestural and quick sketching.
- ✓ Develop my drawing through further direct observation, using tonal shading and start to apply an understanding of shape to communicate form and proportion.

Painting & mixed media

- ✓ Select and use a variety of painting techniques, including applying their drawing skills, using their knowledge of colour mixing and making choices about suitable tools for a task eg choosing a fine paintbrush for making detailed marks.
- ✓ Mix colours with greater accuracy and begin to consider how colours can be used expressively.
- ✓ Explore contrasting and complimentary colours.
- ✓ Modify chosen collage materials in a range of ways eg by cutting, tearing, re-sizing or overlapping.

Sculpture & 3D

- ✓ Plan and think through the making process to create 3D forms using a range of materials.
- ✓ Shape materials for a purpose, positioning and joining materials in new ways (tie, bind, stick, fold).
- ✓ Experiment with combining found objects and recyclable material to create sculpture.

Craft & design

- ✓ Demonstrate a new making technique (paper making) and apply it as part of their own project.
- ✓ Investigate the history of a craft technique and share that knowledge.
- ✓ Design and make creative work for different purposes, evaluating the success of the techniques used.
- ✓ Use subject vocabulary to describe and compare creative works. Use their own experiences to explain how art works may have been made.
- ✓ Describe, interpret and evaluate the work, ideas and processes used by artists across a variety of disciplines, describe how the cultural and historical context may have influenced their creative work.
- ✓ Confidently explain my ideas and opinions about my own and other's art work, giving reasons.
- ✓ Generate ideas from a range of stimuli and carry out simple research and evaluation as part of the making process.
- ✓ Use sketchbooks for a wider range of purposes eg recording things using drawing and annotations, planning and taking next steps in a making process.