



### As a Year 2 Artist I will know...

#### Pattern

- that surface rubbings can be used to add make patterns.
- that drawing techniques such as hatching, scribbling, stippling, and blending can make patterns.
- that patterns can be used to add detail to an artwork.

#### Texture

- that collage materials can be chosen to represent real-life textures.
- that collage materials can be overlapped and overlaid to add texture.
- that drawing techniques such as hatching, scribbling, stippling, and blending can create surface texture.

#### Tone

- that shading helps make drawn objects look more three dimensional.
- that different pencil grades make different tones.

#### Colour

- that different amounts of paint and water can be used to mix hues of secondary colours.
- that colours can be mixed to 'match' real life objects or to create things from your imagination.
- that colour can be used to show how it feels to be in a particular place, eg the seaside.

#### Form/Shape

- that 'composition' means how things are arranged on the page.
- that pieces of clay can be joined using the 'scratch and slip' technique.
- that a clay surface can be decorated by pressing into it or by joining pieces on.
- that collage materials can be shaped to represent shapes in an image.
- that shapes can be organic (natural) and irregular.
- that shapes can be geometric if they have mostly straight lines and angles.
- that patterns can be made using shapes.

#### Line

- that lines can be used to fill shapes, to make outlines and to add detail or pattern.



## As a Year 2 Artist I can...

### Drawing

- ✓ Further develop mark-making within a greater range of media, demonstrating increased control.
- ✓ Experiment with drawing on different surfaces, and begin to explore tone using a variety of pencil grade (HB, 2B, 4B) to show form, drawing light/dark lines, patterns and shapes.

### Painting & mixed media

- ✓ Begin to develop some control when painting, applying knowledge of colour and how different media behave for examples, adding water to thin paint
- ✓ Mix different hues of primary and secondary colours by using different amounts of each starting colour or by adding water.
- ✓ Make choices about which materials to use for collage based on colour, texture, shape and pattern.

### Sculpture & 3D

- ✓ Develop my understanding of 3D forms to construct and model simple forms using a range of materials.
- ✓ Use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials.
- ✓ Develop basic skills for shaping and joining clay, including exploring surface texture.

### Craft & Design

- ✓ Respond to a simple design brief with a range of ideas.
- ✓ Apply skills in cutting, arranging and joining a range of materials to include card, felt and cellophane.
- ✓ Experiment with techniques when trying out design ideas.
- ✓ Follow a plan for a making process, modifying and correcting things and knowing when to seek advice.
- ✓ Talk about art I have seen using some appropriate subject vocabulary. Be able to make links between pieces of art.
- ✓ Explain my ideas and opinions about my own and other's art work, giving reasons.
- ✓ Begin to talk about how I could improve my own work.
- ✓ Begin to generate ideas from a wider range of stimuli, exploring different media and techniques.
- ✓ Experiment in sketchbooks, using drawing to record ideas.