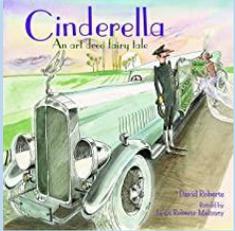
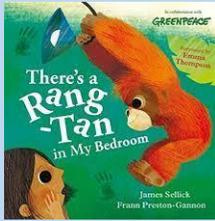
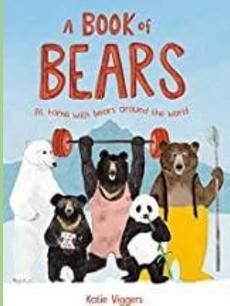
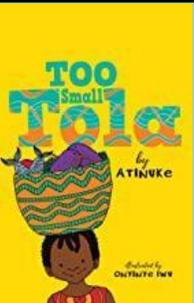


## Reading curriculum and rationale

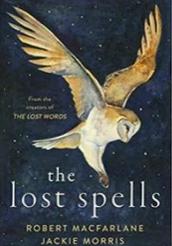
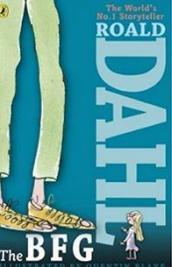
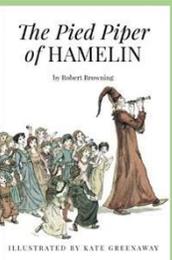


Year 2

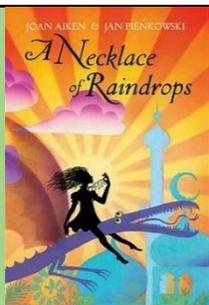
Text	Rationale
<p>Cinderella An Art Deco fairy tale Lynn and David Roberts</p> 	<p>Children will be exploring other familiar fairy tales through English this half term with Goldilocks and the Three bears and Jim and the Beanstalk. The similar story structure will allow children to transfer their knowledge in order to analyse the text.</p>
<p>There's a Rang-Tan in my bedroom James Sellick</p> 	<p>This text allows children to explore animals in their natural habitat, which they will further explore in their science topic of animals in the Spring Term. This will also link with PSHE, enabling children to understand more about animals becoming extinct and conservationism.</p>
<p>A book of bears Katie Viggers</p> 	<p>Children learn about the continents of the world during the Autumn Term and this repetition of knowledge will support their learning. During the Spring term, they will also be looking at hot and cold places so this will help support and consolidate learning.</p>

<p>Too small Tola Atinuke</p>		<p>This diverse text will allow children to meet character from another country with a different way of life. Children have also learnt about Africa in Autumn one so this will enable them to make links to their Geography learning.</p>
<p>Eric Shaun Tan</p>		<p>This allows children to explore the theme of difference and culture. Link to learning around celebrating differences in PSHE during the Autumn Term so this link can be made.</p>
<p>The Street beneath my feet Charlotte Guillian</p>		<p>Children will be looking at the Science unit of plants so this will enable children to further embed their learning. As children will be looking at The Great Fire of London in their writing lesson, this will show children what happens beneath the city. Children will have also looked at The Great Fire of London in History during Autumn 2 so this will enable them to make links to prior learning.</p>
<p>Children will also be taking part in weekly comprehension lessons looking at stand-alone texts and a range of test style questions.</p>		

## Year 3

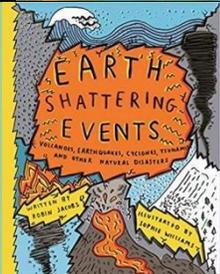
Text	Rationale
<p>The lost spells Robert MacFarlane</p> 	<p>This poetry unit allows children to explore a range of poetic techniques within the context of animals, which they already know a lot about. This will also cover PSHE aspects such as protection and action on behalf of the animals written about.</p>
<p>The BFG Roald Dahl</p> 	<p>Children will already be familiar with this author as they used the Minpins in Y2.</p>
<p>The Pied Piper of Hamelin Robert Browning</p> 	<p>This traditional poem will follow the Writing unit of the Pied Piper by Michael Morpurgo, meaning that children will have a full understanding of the story, allowing them to access the language and structure. This old narrative poem also exposes children to an archaic text, which fits with the Plagues of reading. There is also an animation, narrated by Robert Hardy available for free online which could be used in conjunction with the text to aid comprehension.</p>

A necklace of raindrops  
Joan Alken



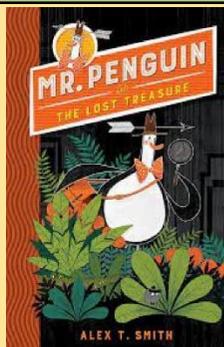
This collection of short stories display a range of literary language devices. This anthology provides opportunity for children to make comparisons between short stories by the same author.

Earth Shattering events  
Robin Jacobs



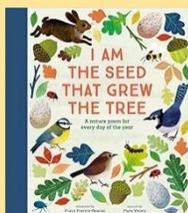
This non-fiction book will explore the scientific and geographical background of how some natural disasters occur. Children will study earthquakes and volcanoes in Geography in Year 4 so this will give them a basic knowledge before building on this in Year 4. Children will also explore Escape from Pompeii in English during the Summer term so this will also give them an understanding of this natural disaster.

Mr Penguin and the Lost Treasure  
Alex T. Smith

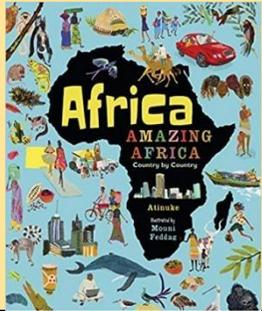


This text exposes children to a complexity of plot, fitting with the 5 plagues of reading.

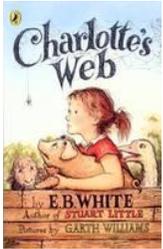
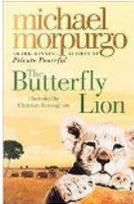
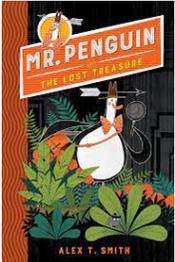
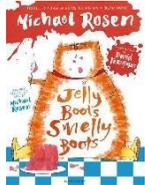
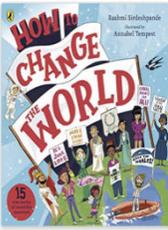
I am the Seed that Grew the tree



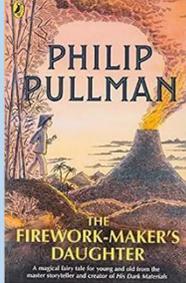
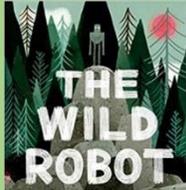
Children will have the opportunity to explore a range of poems from different authors throughout this anthology. In Science this term, children will be exploring plants so this gives the opportunity for children to further embed their knowledge.

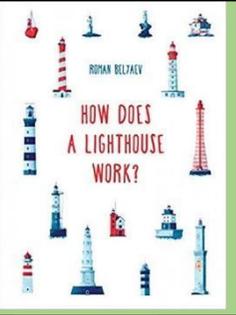
Fiona Waters		
Africa Amazing Africa Atinuke		<p>This non-fiction text is by the same author as children will have studied in Year 2 when reading <i>Too Small Tola</i>. There is also an opportunity to recap and further build upon KS1 Geography learning of Africa. In Geography throughout the year, children will have made comparisons between life in North America and Athens so they could also be given the opportunity to make further comparisons to Africa.</p>

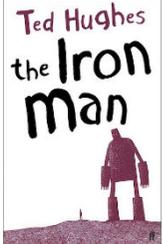
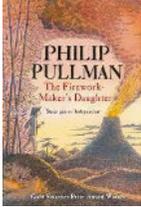
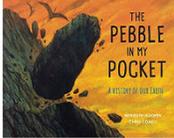
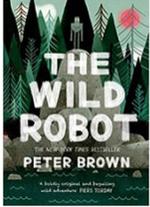
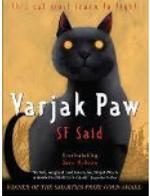
Reading for pleasure

Year group	Archaic	Non-Linear time sequence	Complexity of narrator	Complexity of plot	Resistant text	Celebrating Difference/ others
Year 3						

## Year 4

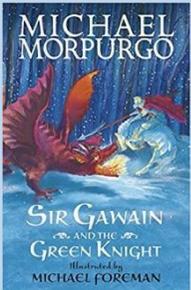
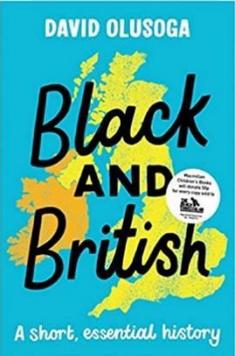
Text	Rationale
<p>New and Collected poems for children Carol Ann Duffy</p> 	<p>This poetry unit allows children to explore a range of poetic techniques.</p>
<p>The Firework-Maker's daughter Philip Pullman</p> 	
<p>The Wild Robot Peter Brown</p> 	<p>This story follows a robot as she first discovers she is alone on an island. Children will study Iron Man in the Summer term so this allows children to be able to think back and make links to two similar texts.</p>

<p>How does a lighthouse work? Roman Belyaev</p>		<p>This non-fiction text allows children to explore a range of illustrations and diagrams. Children will be exploring rivers in Geography so this will enable them to make links to the Sea and how ships move around the water. In Year three, children explored the topic of light in Science and this allows them to further build upon this learning. Children explored Until I met Dudley in the Autumn term so there is chance for children to make links back to inventions and innovations.</p>
<p>The Lion, The witch and the Wardrobe CS Lewis</p>		<p>Exploring this archaic text fits in with the Plagues of reading, allowing children to be exposed to a range of texts. Children will also be exploring this text in their writing lessons.</p>
<p>Skygazing Anna Claybourne</p>		<p>This non-fiction text explores the wonders of the sky. This will enable children to build upon their historical knowledge of how Ancient Civilisations used to study the sky from the Autumn and Spring term. Children will also gain an understanding of the sky and they can later build upon this in their unit of Space in Year 5.</p>

Year group	Archaic	Non-Linear time sequence	Complexity of narrator	Complexity of plot	Resistant text	Celebrating Difference/ others
Year 4						

Reading for pleasure

## Year 5

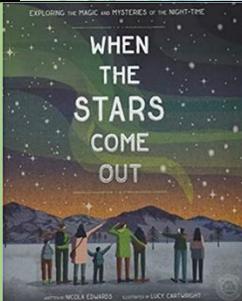
Text	Rationale
<p>Sir Gawain and the Green knight Michael Morpurgo</p> 	<p>This text will run alongside the children's study of Beowulf, also by Michael Morpurgo. Children will have also looked at this author when they read The Pied Piper in Year 4 so they will be able to make links to the author and their style.</p>
<p>Black and British David Olusoga</p> 	<p>Linking with Black History month, this non-fiction text will allow children to explore the achievements and challenges of black people throughout history. This will also link with PSHE where children look at celebrating difference in Autumn 2.</p>

The listeners  
Walter De La  
Mare



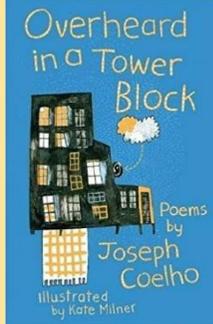
This narrative poem exposes children to archaic language, which allows children to explore word classes and etymology.

When the  
Stars come  
out  
Nicola  
Edwards

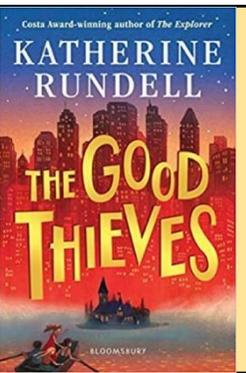


This non-fiction text delves into the magical realm that is our universe at night and allows children to discover what makes this so extraordinary. This will build upon children's Science unit of Space during the Spring term and will also allow them to further build upon their LKS2 learning of animals and their habitats.

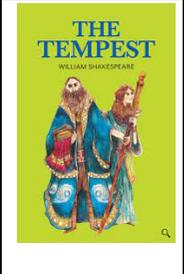
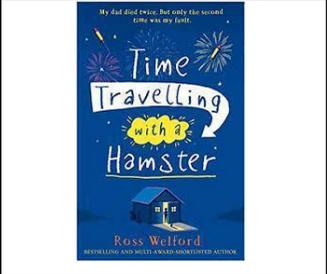
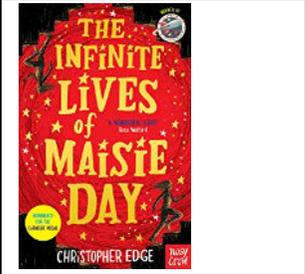
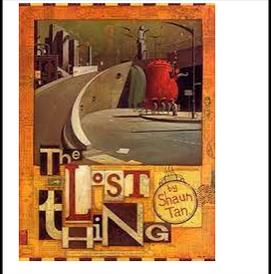
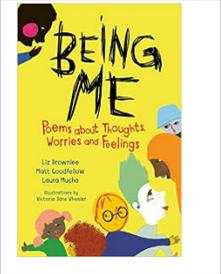
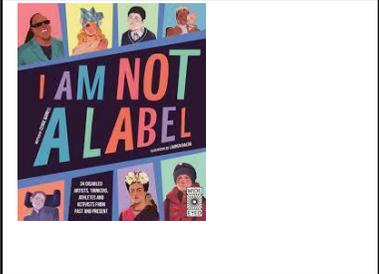
Overheard in  
a tower block  
Joseph Coelho



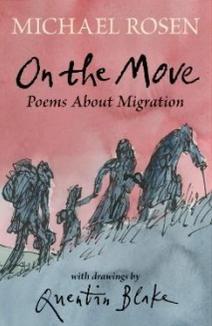
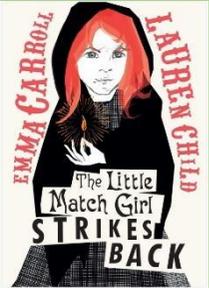
Children will have the chance to explore an anthology of poems which provide a very real narrative about life in the city. In Geography this half term, children will be exploring how their local area provides for its people so this will help children explore different themes.

<p>The Good thieves</p> <p>Katherine Rundell</p>		<p>This narrative has links to North America. Children in Y5 will have studied South America in the Spring term so there is chance to make some links to lifestyle here.</p> <p>Children will also study another novel by Katherine Rundell in Year 6 so they will have chance to make comparisons with this author.</p>
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### Reading for pleasure

Year group	Archaic	Non-Linear time sequence	Complexity of narrator	Complexity of plot	Resistant text	Celebrating Difference/ others
Year 5						

## Year 6

Text	Rationale
<p>The Explorer Katherine Rundell</p> 	<p>This narrative fits with children's Geography learning of the Amazon Basin. During the Summer Term of Year 5 children studied another book by this author so there is opportunity to make comparisons and links with author's style.</p>
<p>On the move Poems about Migration Michael Rosen</p> 	<p>This text will help support History learning about Liverpool becoming a major port. Children will also get to make links in Spring 2 when they look at The Unforgotten coat exploring a child's movement to Liverpool. This also links with PSHE Unit of celebrating difference.</p>
<p>Little Match girl Strikes back Emma Carroll</p> 	<p>This historical fiction also links with the Industrial Revolution, which children have looked at in Y5.</p>

Politics for  
Beginners  
Louie  
Stowell



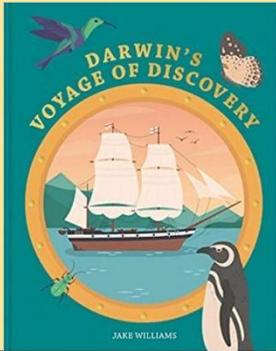
This non-fiction text allows children to further explore British Values and our political system.

The  
caged  
bird  
Maya  
Angelo



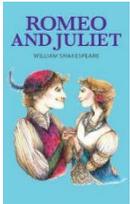
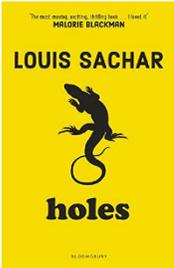
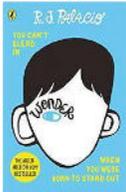
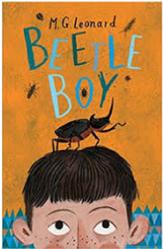
This poem explores the ideas of equality and human rights. This links with children's historical learning of the Slave Trade in Autumn 2.

Darwin's  
voyage of  
discovery  
Jake  
Williams



In Science during Autumn 1, children look at Darwin and his theories on evolution. This non-fiction Literary lead allows children to look at the journey Darwin took on HMS Beagle.

Throughout the year, children in Year 6 will also explore a range of stand-alone comprehension texts weekly to ensure they are exposed to a range of question types.

Year group	Archaic	Non-Linear time sequence	Complexity of narrator	Complexity of plot	Resistant text	Celebrating Difference/ others
Year 6					 <p data-bbox="1451 691 1559 810">Tyger William Blake</p>	