



## As a Year 1 Musician I will know...

<b><u>Listen &amp; Appraise</u></b>	<b><u>Singing</u></b>	<b><u>Playing</u></b>
<ul style="list-style-type: none"> <li>- 5 songs off by heart.</li> <li>- what the songs are about.</li> <li>- recognise the sound and names of some of the instruments I use.</li> </ul>	<ul style="list-style-type: none"> <li>- to confidently sing or rap five songs from memory and sing them in unison</li> </ul>	<ul style="list-style-type: none"> <li>- the names of the notes in my instrumental part from memory or when written down.</li> <li>- the names of the instruments I am playing.</li> </ul>
<b><u>Improvisation</u></b>	<b><u>Composition</u></b>	<b><u>Performance</u></b>
<ul style="list-style-type: none"> <li>- improvisation is about making up your own tunes on the spot.</li> <li>- when someone improvises, they make up their own tune that has never been heard before. It is not written down and belongs to them.</li> <li>- everyone can improvise</li> </ul>	<ul style="list-style-type: none"> <li>- composing is like writing a story with music.</li> <li>- everyone can compose.</li> </ul>	<ul style="list-style-type: none"> <li>- a performance is sharing music with other people, called an audience.</li> </ul>
<b><u>Games</u></b>		
<ul style="list-style-type: none"> <li>- ___ that music has a steady pulse, like a heartbeat.</li> <li>- ___ that we can create rhythms from words, our names, favourite food, colours and animals.</li> </ul>		



## As a Year 1 Musician I can...

<u>Listen &amp; Appraise</u>	<u>Singing</u>	<u>Playing</u>
<ul style="list-style-type: none"> <li>- enjoy moving to music by dancing, marching, being animals or pop stars.</li> </ul>	<ul style="list-style-type: none"> <li>- learn about voices, singing notes of different pitches (high and low).</li> <li>- learn that I can make different types of sounds with my voice – you can rap or say words in rhythm.</li> <li>- learn to start and stop singing when following a leader.</li> </ul>	<ul style="list-style-type: none"> <li>- treat instruments carefully and with respect.</li> <li>- play a tuned instrumental part with a song</li> <li>- learn to play an instrumental part that matches my musical challenge, using one of the differentiated parts (a one-note part, a simple part, medium part).</li> <li>- listen to and follow musical instructions from a leader.</li> </ul>
<u>Improvisation</u>	<u>Composition</u>	<u>Performance</u>
<ul style="list-style-type: none"> <li>- 1. Clap and Improvise – Listen and clap back, then listen and clap my own answer (rhythms of words).</li> <li>- 2. Sing, Play and Improvise – Use voices and instruments, listen and sing back, then listen and play my own answer using one or two notes.</li> <li>- 3. Improvise! – Take it in turns to improvise using one or two notes.</li> </ul>	<ul style="list-style-type: none"> <li>- help to create a simple melody using one, two or three notes.</li> <li>- learn how the notes of the composition can be written down and changed if necessary.</li> </ul>	<ul style="list-style-type: none"> <li>- choose a song I have learnt from the Scheme and perform it.</li> <li>- add my own ideas to the performance.</li> <li>- record the performance and say how I felt about it.</li> </ul>

### Games

Game 1 – Have Fun Finding The Pulse! Find the pulse. Choose an animal and find the pulse

Game 2 – Rhythm Copy Back Listen to the rhythm and clap back. Copy back short rhythmic phrases based on words, with one and two syllables whilst marching to the steady beat.

Game 3 – Rhythm Copy Back, Your Turn Create rhythms for others to copy

Game 4 – Pitch Copy Back and Vocal Warm-up 1 Listen and sing back. Use my voice to copy back using ‘la’, whilst marching to the steady beat

Game 4a – Pitch Copy Back and Vocal Warm-up 2 Listen and sing back, and some different vocal warm-ups. Use my voice to copy back using ‘la’.

