











Year 1 Curriculum Map

Term	Autumn 1		Autumn 2		
Writing Root	 <p>Cave Baby Julia Donaldson and Emily Gravett</p>	 <p>Astro Girl Ken Wilson-Max</p>	 <p>Naughty Bus Jan Oke and Jerry Oke</p>	 <p>Billy and the Beast Nadia Shireen</p>	 <p>Send for a superhero Michael Rosen</p>
Outcomes	<p>Narrative retellings Labels and captions, informal letters</p>	<p>Fact files about being astronauts Writing in role, commands, 'how to' guides</p>	<p>Own adventure stories Letters, diaries, sequels, non-chronological reports</p>	<p>Own version 'defeat a monster' narratives Wanted posters, summaries, emails, character descriptions, recipes</p>	<p>Own version superhero narrative Wanted posters. Letters, emails, character descriptions, captions</p>
Term	Spring 1		Spring 2		
Writing Root	 <p>Beequ Alexis Deacon</p>	 <p>Leo and the Octopus Isabelle Marinov</p>	 <p>Stanley's Stick John Hegley and Neal Layton</p>	 <p>Dinosaurs and all that Rubbish Michael Foreman</p>	 <p>The Sea Saw by Tom Percival</p>
Outcomes	<p>Own version 'alien' narratives Descriptions, commands, letters, nonsense-word dictionary, poems, non-fiction reports</p>	<p>Fact file This is Me! posters, letters of advice, factual descriptions, logbooks, scripts</p>	<p>Own version narratives 'Book of sticks' entry, speech bubble, thought bubble, postcard</p>	<p>Pamphlets Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters</p>	<p>Own version narrative Writing in role, notes of advice, missing posters, diary entries, letters of thanks</p>
Term	Summer 1		Summer 2		
Writing Root	 <p>Yeti and the Bird Nadia Shireen</p>	 <p>Lost and Found Oliver Jeffers</p>	 <p>The Magic Bed John Burningham</p>	 <p>Iggy Peck, Architect Andrea Beaty and David Roberts</p>	
Outcomes	<p>Own version narratives about unlikely friendships List of rules, letters, postcards, character descriptions</p>	<p>Own version 'losing/finding' narratives Character descriptions, retellings, advice, instructions, non-chronological reports</p>	<p>Own version fantasy stories Setting descriptions, additional scenes, description of magical piece of furniture, lists</p>	<p>Fact files Labels, character comparisons, character descriptions, building descriptions, posters</p>	



Year 2 Curriculum Map



Term	Autumn 1		Autumn 2	
Writing Root	 <i>The Great Fire of London</i> Emma Adams	 <i>A Walk in London</i> Salvatore Rubbino	 <i>Rosie Revere, Engineer</i> Andrea Beaty	 <i>Wolves</i> Emily Gravett
Outcomes	Information booklets Persuasive poster, warning posters (instructional writing), speech bubbles, letter of advice, certificates	'A Walk in...' tour guide Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry	Explanation text Short explanations, adverts, advice letters, character description, invention descriptions	Non-chronological leaflets Captions, information writing, character descriptions and comparisons
Term	Spring 1		Spring 2	
Writing Root	 <i>The Owl and the Pussy-cat</i> Edward Lear	 <i>Tadpole's Promise</i> Jeanne Willis	 <i>The Journey Home</i> Frann Preston-Gannon	
Outcomes	Rhyming poems Letters, interviews, lists, instructions	Own version narratives Explanations, speech / thought bubbles, setting descriptions extended	Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories	
Term	Summer 1		Summer 2	
Writing Root	 <i>The Dragon Machine</i> Helen Ward	 <i>Ocean Meets Sky</i> Eric Fan and Terry Fan	 <i>The Minpins</i> Roald Dahl	
Outcomes	Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters	Own version fantasy world narratives Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue	Own version adventure narratives Danger posters, setting descriptions, character descriptions, information reports, postcards	

Year 3 Curriculum Map



Theme/Term	Autumn 1	Autumn 2
Writing Root	 <p><i>The Tin Forest</i> Helen Ward</p>	 <p><i>The First Drawing</i> Mordicai Gerstein</p>
Outcomes	Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions	Own historical narratives Character descriptions, diaries, recounts
Reading curriculum	Routes to Reading	Routes to Reading
Theme/Term	Spring 1	Spring 2
Writing Root	 <p><i>The Pied Piper of Hamelin</i> Michael Morpurgo</p>	 <p><i>Cloud Tea Monkeys</i> Mal Peet & Elspeth Graham</p>
Outcomes	Own version myths/legends Writing in role, information reports, adverts, formal letters	Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions
Reading curriculum	Routes to Reading	<p><i>A Necklace of Raindrops</i> Joan Aiken</p> 
Theme/Term	Summer 1	Summer 2
Writing Root	 <p><i>Jim, A Cautionary Tale</i> Hilaire Belloc</p>	 <p><i>Cinderella of the Nile</i> Beverley Naidoo</p>
Outcomes	Narrative poems Warning posters, warning announcements, alternative endings, performance poetry, letters of apology	Own version narratives Descriptive passages, how to guides, letters, discussions, non-chronological reports
Reading Curriculum	 <p><i>I am the Seed that Grew the Tree</i> Fiona Waters</p>	 <p><i>Africa, Amazing Africa</i> Atinuke</p>

Year 4 Curriculum Map

Theme/Term	Autumn 1		Autumn 2	
Writing Root	 <i>Until I Met Dudley</i> Roger McGough and Chris Riddell	 <i>Tar Beach</i> Faith Ringgold	 <i>Shackleton's Journey</i> William Grill	
Outcomes	Two explanation texts - formal and informal Letters, short explanatory paragraphs	Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script)	Newspaper reports Packing lists (justifications) letters (formal and informal), interviews, diaries	
Reading curriculum	 <i>How Does a Lighthouse Work?</i> Roman Belyaev		 <i>The Firework Maker's Daughter</i> Philip Pullman	
Theme/Term	Spring 1		Spring 2	
Writing Root	 <i>The Selfish Giant</i> Oscar Wilde		 <i>The Story of Tutankhamun</i> Patricia Cleveland	
Outcomes	Own version narratives about kindness Letters, first person recounts, diaries, letters, posters, reports		Non-chronological reports Retellings, character descriptions, book reviews	
Reading curriculum	 <i>Poems from a Green and Blue Planet</i> Sabrina Mahfouz		 <i>The Wild Robot</i> Peter Brown	
Theme/Term	Summer 1		Summer 2	
Writing Root	 <i>The Iron Man</i> Ted Hughes		 <i>Cinnamon</i> Neil Gaiman	
Outcomes	Mystery narratives Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries		Own version fable Diary entry, informal letters, dialogue, adverts, limericks and other poetry forms	
Reading Curriculum	 <i>Skygazing</i> Anna Claybourne and Kerry Hyndman		 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	

Year 5 Curriculum Map

Theme/Term	Autumn 1	Autumn 2
Writing Root	 The Lost Thing Shaun Tan	 Beowulf Michael Morpurgo
Outcomes	Own version narrative Diaries, formal letters, adverts, character and setting descriptions, NC reports	Own version legends/missing chapters Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries
Reading curriculum	 Sir Gawain and the Green Knight Michael Morpurgo	 The Listeners Walter de la Mare
Theme/Term	Spring 1	Spring 2
Writing Root	 Curiosity Markus Motum	 The Tempest William Shakespeare
Outcomes	Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports	Playscripts Setting descriptions, character descriptions, diaries, dialogue
Reading curriculum	 Black and British David Olusoga	 Letters from the Lighthouse Emma Carroll
Theme/Term	Summer 1	Summer 2
Writing Root	 Freedom Bird Jerdine Nolen	 High Rise Mystery Sharna Jackson
Outcomes	Biographies Non-narrative poems, explanations, dialogue, postcards, letters of advice, descriptions, recounts, narrative poems	Mystery narratives Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries
Reading Curriculum	 Letters from the Lighthouse Emma Carroll	 Overheard in a Tower Block Joseph Coelho

Year 6 Curriculum Map

Theme/Term	Autumn 1	Autumn 2
Writing Root	 <p><i>Can We Save the Tiger?</i> Martin Jenkins</p>	 <p><i>The Unforgotten Coat</i> Frank Cottrell Boyce</p>
Outcomes	<p>Discussion texts Letters, explanations, persuasive posters, & speeches, simple poems</p>	<p>Own version narratives Diaries, explanations (sci experiment), dialogue, non-chronological reports</p>
Reading curriculum	 <p><i>The Explorer</i> Katherine Rundell</p>	 <p><i>On the Move: Poems about Migration</i> Michael Rosen</p>
Theme/Term	Spring 1	Spring 2
Writing Root	 <p><i>Suffragette: The Battle for Equality</i> David Roberts</p>	 <p><i>Romeo and Juliet</i> William Shakespeare</p>
Outcomes	<p>Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports</p>	<p>Playscripts Diaries, letters, character descriptions, balanced arguments</p>
Reading curriculum	 <p><i>The Little Match Girl Strikes Back</i> Emma Carroll</p>	<p>SATs preparation</p>
Theme/Term	Summer 1	Summer 2
Writing Root	 <p><i>The Three Little Pigs Project</i> The Guardian</p>	 <p><i>Rain Player</i> David Wisniewski</p>
Outcomes	<p>Collection of letters Headlines, news reports, persuasive speeches, narrative from a particular point of view, newspaper comments, diaries, debate</p>	<p>Analytical essays Instructions, posters, missing scenes, diaries, debates</p>
Reading Curriculum	 <p><i>Politics for Beginners</i> Louie Stowell</p>	 <p><i>The Final Year</i> Matt Goodfellow</p>

